Permit #S00075089

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00075089 **Type of Permit:** STILL **Release Date:** 02/21/2014

Production Company SHOOTERZ INC

Insured Company Name SHOOTERZ INC

Contact Phone No. 1 248-482-4500
Contact Phone No. 2
Fax 248-482-4624
Address 24600 HALLWOOD CT
FARMINGTON HILLS, Michigan
48335

Production Title FORD TRANSIT

Type of Production Still Photo

Producer DAN WONSCH

Director STEVE PETROVICH

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager DAN WONSCH
Primary Phone Mobile - 248-410-9269
Secondary Phone Office - 248-482-4500

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA MONITOR FEES	$210.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,011.00

Number of Locations 2

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Summary Information — Location

Permit Number S00075089
Production Company SHOOTERZ INC
Insured Company SHOOTERZ INC
Production Title FORD TRANSIT

Location Manager DAN WONSCH
Primary Phone Mobile - 248-410-9269
Secondary Phone Office - 248-482-4500

Location Address 623 Comstock Ave, Los Angeles, CA, 90024

Location Type Private Residence

Film Dates 2/21/2014 - 2/21/2014 13:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
FILM.L.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED:
2/21, 1200-1900

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S COMSTOCK AV., CLUB VIEW DR. - NORTH 700'

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Summary Information

Location

Permit Number S00075089
Production Company SHOOTERZ INC
Insured Company SHOOTERZ INC
Production Title FORD TRANSIT

Location Manager DAN WONSCH
Primary Phone Mobile - 248-410-9269
Secondary Phone Office - 248-482-4500

Approximate Footage 601 - 900

Log Number 73368

Date(s) 2/21/2014 to 2/21/2014

Time(s) 11:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	S00075089	**Location Manager**	DAN WONSCH
Production Company	SHOOTERZ INC	Primary Phone	Mobile - 248-410-9269
Insured Company	SHOOTERZ INC	Secondary Phone	Office - 248-482-4500
Production Title	FORD TRANSIT		

Location Address 601 Club View Dr, Los Angeles, CA 90024

Location Name HOLMBY PARK

Location Type Park

Film Dates 2/21/2014 - 2/21/2014 13:00 - 19:00 1 day

Open or Closed to the Public Closed

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All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Holmby Park Feb 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Lisa Turvey
FILMLA. MONITORS	Michael Lifshey

Coordinator Note RAPG MONITOR REQUIRED:
2/21, 1300-1900

Coordinator Note FILM LA MONITOR REQUIRED:
2/21, 1200-1900

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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